

# Videotape

Radiohead

Transcribed by Yara

\* The rythm is actually syncopated, but because this is a piano solo without the beat, I've written down an easier version.

Stem

Piano

7

Stm.

Pno.

When I'm at the pearl-y gates— this will be on my vi-de-o tape my

11

Stm.

Pno.

vi-di-o tape Me-phi-sto-phe les is jus be-neath And

15

Stm.

Pno.

reach ing up to grab— me This is one for the good— days I

20

Stm.

Pno.

have it all here— in red blue green red blue green

24

Stm.

Pno.

You are my center\_\_\_\_\_ when I spin a-way out of con - trol on

27

Stm.

Pno.

vi-de-o tape on vi-de-o tape on vi-de-o tape on vi-de-o tape on

31

Stm.

Pno.

vi-de-o tape on

36

Stm.

Pno.

This is my way of say-ing good bye—

40

Stm.

Pno.

cause I can't do it face to face I'm talking to you from no mat-

44

Stm.

Pno.

ter what hap-pens now You should-n't be a-fraid be - cause I know to -

48

Stm.

Pno.

day has been the most per-fect day I've e - ver seen

53

Pno.

59

Piano accompaniment for 'The Rose Tree'. The music is in 4/4 time, key of D major (two sharps), and consists of five measures. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

64

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time, key of D major (two sharps), and consists of six measures. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.